

SIL

1187

**SANLORENZO**

The dark streamlined windows have remained the same for exactly 60 years. There is no need to read the name: even from a distance, a Sanlorenzo yacht is immediately recognizable, at first glance. But then there is all the rest.

Once on board, you can breathe in the atmosphere, enjoying the seamless layout, grasping through all your senses the painstaking attention to detail.

It is the sophisticated craftsmanship of a very high-tech object, an apparent contradiction that somehow manages to coexist in a Sanlorenzo yacht. Nothing happens by chance: if Massimo Perotti, combining managerial ability, vision and a magic touch, has made all this possible today, it is thanks to the history of Sanlorenzo, rooted in the shipbuilding tradition of Limite sull'Arno where the firm was founded in 1958, and in the progress generated in the 1970s by the owner at the time. Those boats so coveted by yachtsmen for their comfort, reliability and tailor-made quality have evolved, since 2005, under Perotti's guidance, to become contemporary while keeping faith with their background of excellence. And they will continue to be contemporary, as happens with truly timeless objects.

# YACHT

**SANLORENZO**

To create yachts that are reliable and durable, what counts is the material, and above all skilled minds and hands to shape it. The craftsmen make the difference, representing the human capital that Santorrenzo has gathered at the production sites in Massa, Viareggio, and at Anpeglia, inside the nature reserve of Montemarcello.

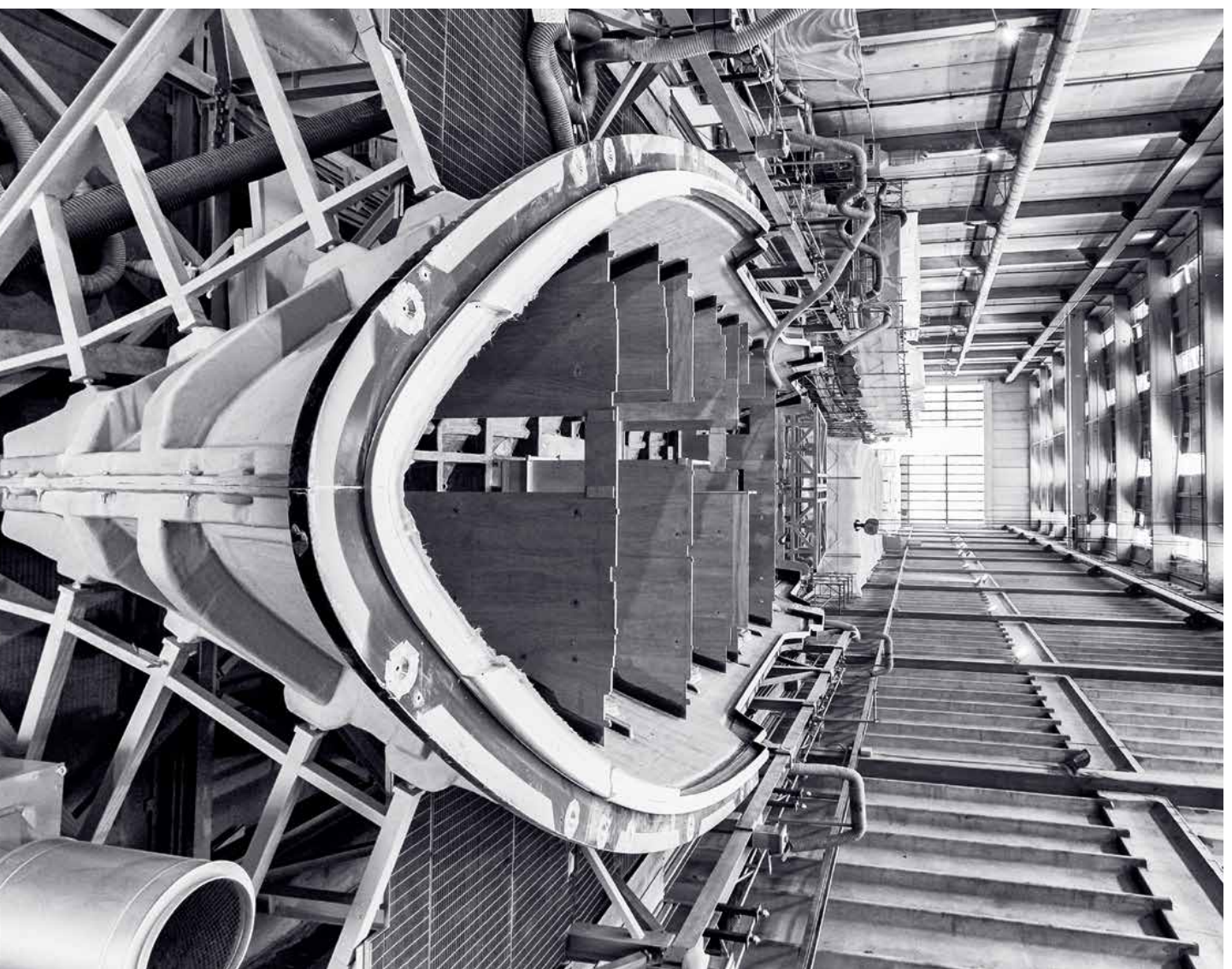
The three ranges of Santorrenzo yachts in composite material (SL, SD and SX) come to life here, in these model facilities organized with the most modern and eco-responsible production systems, thanks to the work of artisans who pass down their skills from father to son, and apply them to every single boat.

The primary material for hulls, decks and superstructures is a composite, a mixture of fiberglass or carbon fiber with special resins. While the hull and deck are made with fiberglass, the superstructures feature a composite based on carbon fiber, lighter and stronger, capable of granting greater stability to the boat on the water, for maximum on-board comfort.

The structure of each yacht comes from a mould made with the most advanced materials and technologies, to ensure a perfect balance between aesthetics and durability in time. But at the heart of the production of a Santorrenzo yacht there are two techniques of workmanship: lamination, used for all the hulls, namely the application by hand of the composite material in the mould, with manual care, layer after layer, and infusion, a dry process which prior to the addition of resin makes the fibers compact with a vacuum method: applied for the superstructure and the deck, this process considerably improves performance.

Men and their skills represent the added value of a Santorrenzo yacht: from the unique excellence of the staff, to the dedication with which the craftsmen approach the work on the interiors, finished with the same unique tailor-made quality found in high fashion. A perfect synthesis of skill, experience and passion.

Proud of a hull  
in composite material.  
On the next page:  
infusion process detail.





Streamlined, elegant and well-balanced at the same time: this is the SL fleet, the plating yachts by Santoranzo, which in 1985 marked the beginning of the production in plain fiberglass at the shipyard. Boats for owners who choose performance as a seagoing philosophy, lending the waves with complete stability and safety, with total quality of navigation that combines performance and comfort. The interiors of the SL yachts are made to measure by Santoranzo artisans with an accent on design and excellent finishing. The range includes six models (SL78, SL86, SL92, SL102, SL106, SL118) with lengths from 24 to 37 meters. Every yacht, even the smallest, offers various interior layout possibilities and can be completely personalized in keeping with the tastes and passions of its owner.

SL  
78/



SL  
86/



SL  
92/



SL  
102/



SL  
106/



SL  
118/

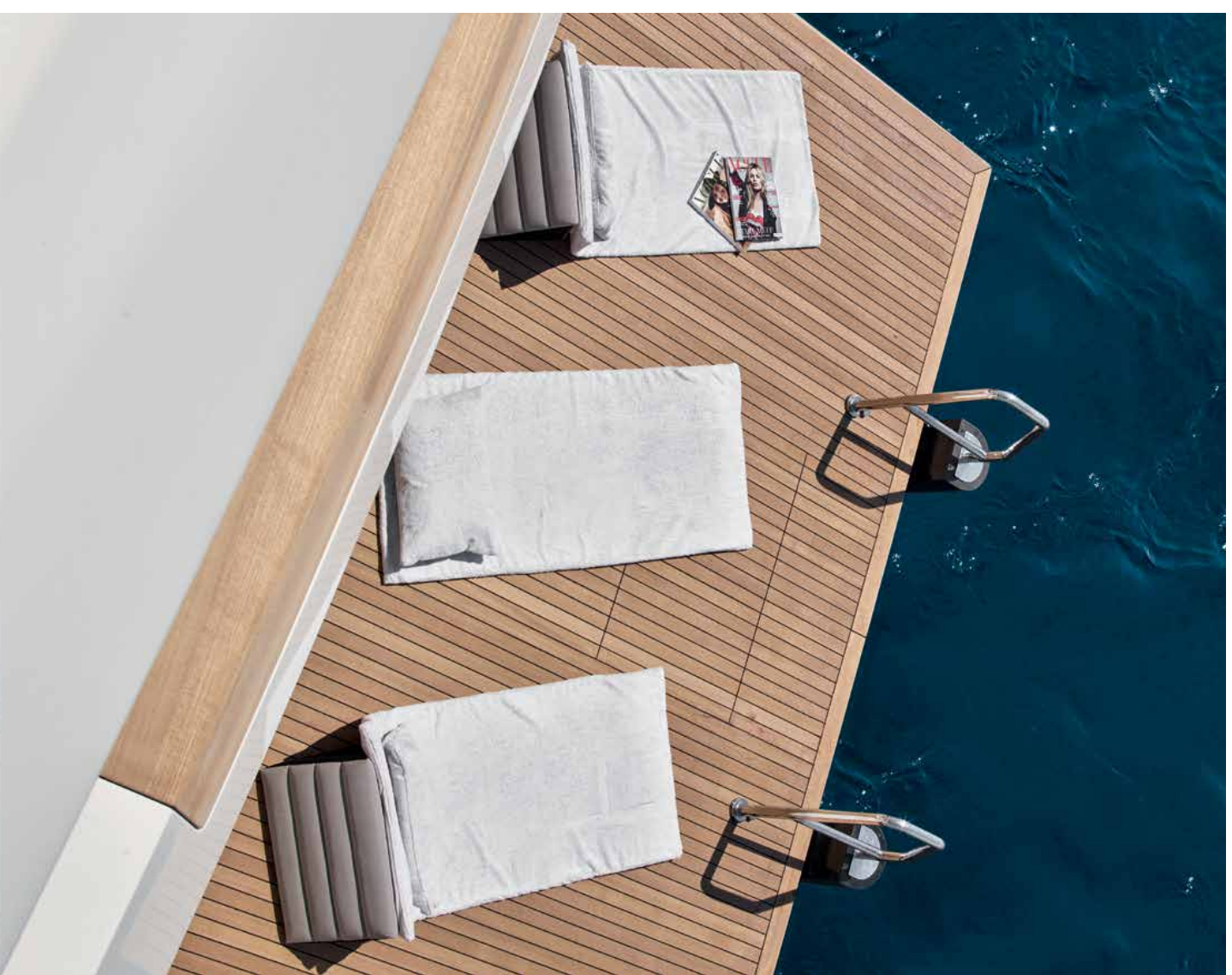


# ST 118 /



# SL 118/624

Sophisticated contemporary style sets the tone of the SL118/624, the flagship of the SL series, thanks to the furnishings that carefully combine design pieces, vintage objects and works of art. The living area on the main deck, flooded with light entering through the windows, offers multiple types of seating for relaxation and reading, and a spacious dining zone, as well as the possibility of closer contact with the sea by opening the vertical sliding windows. The details that reveal the master craftsmanship of Sanlorenzo include the staircase with floating steps, the sliding wall-screen decorated with portholes to evoke the style of Jean Prouvé and the ceiling covered in leather, a finish that returns on the doors of the cabins. The cabins are done in a range of white tones, while in the bathrooms the leitmotif is the use of precious Calacatta marble. The refined aplomb of the interiors also extends outside: on the fly bridge, where the galley and lounge below the hardtop leave room for a sunbed zone equipped with a row of sunbeds; in the cockpit, a veritable outdoor saloon; and at the bow, where the protagonists are spectacular deck chairs shaded by awnings.



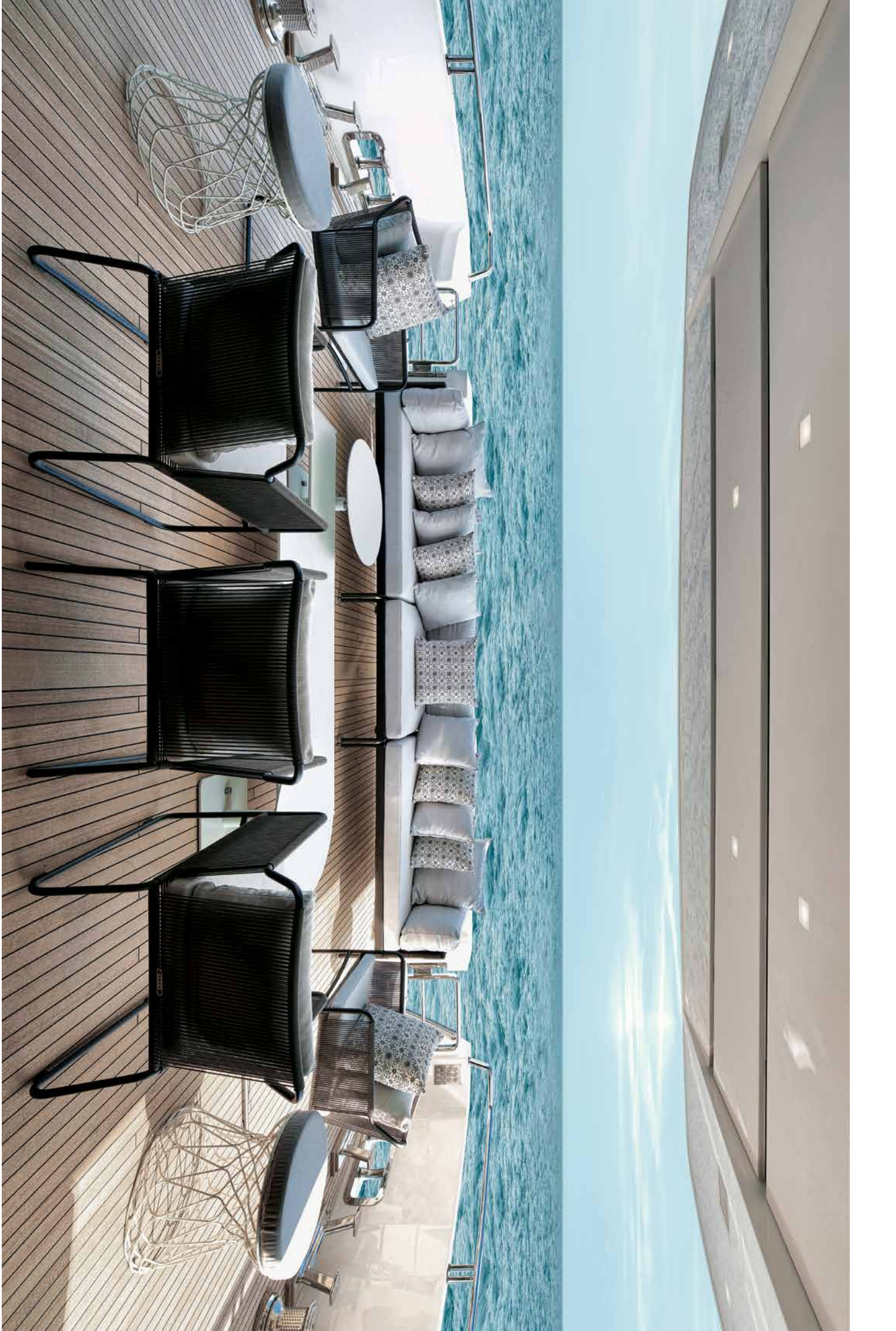
Bathing platform.

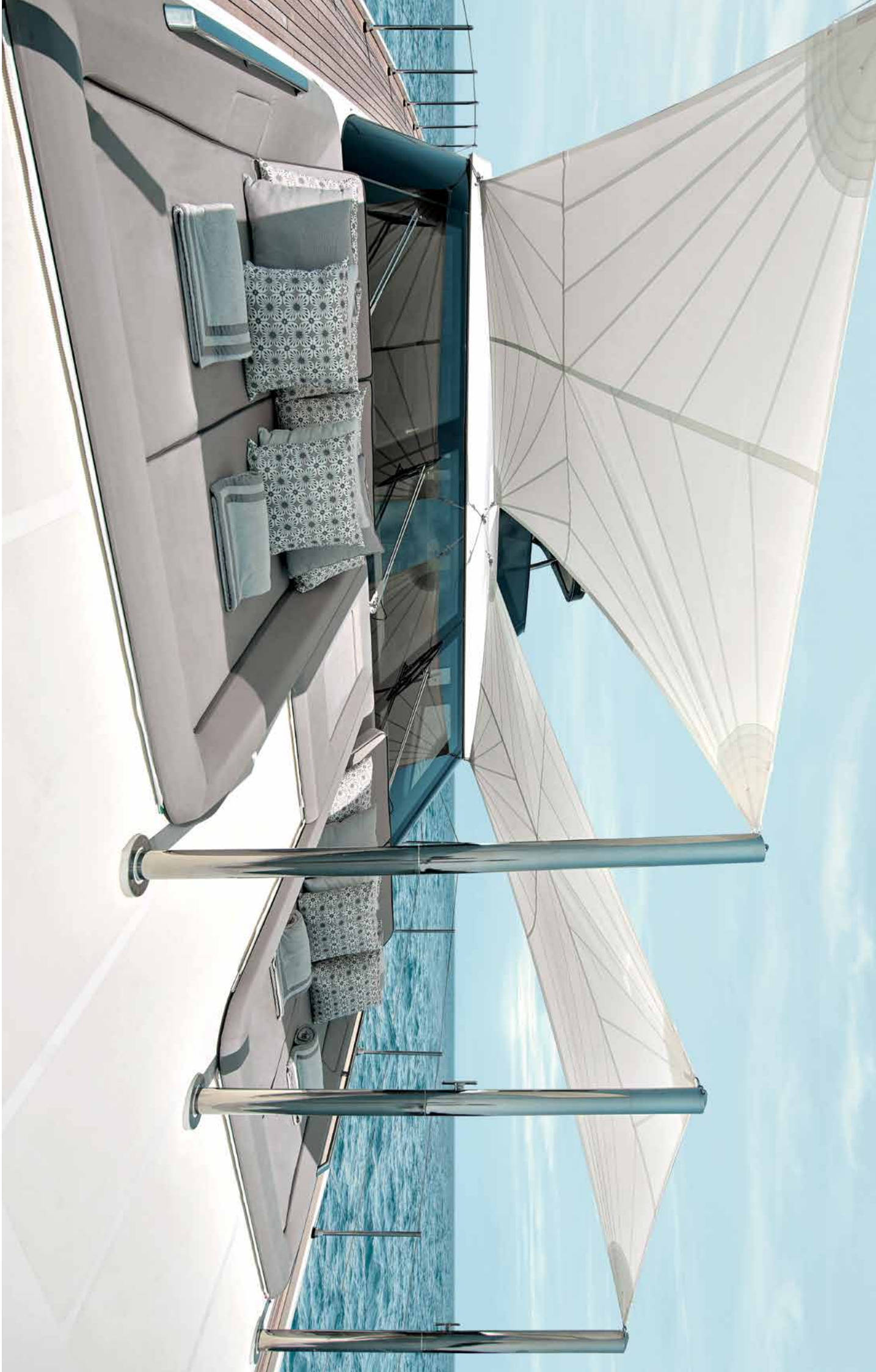


FLYING BRIDGE

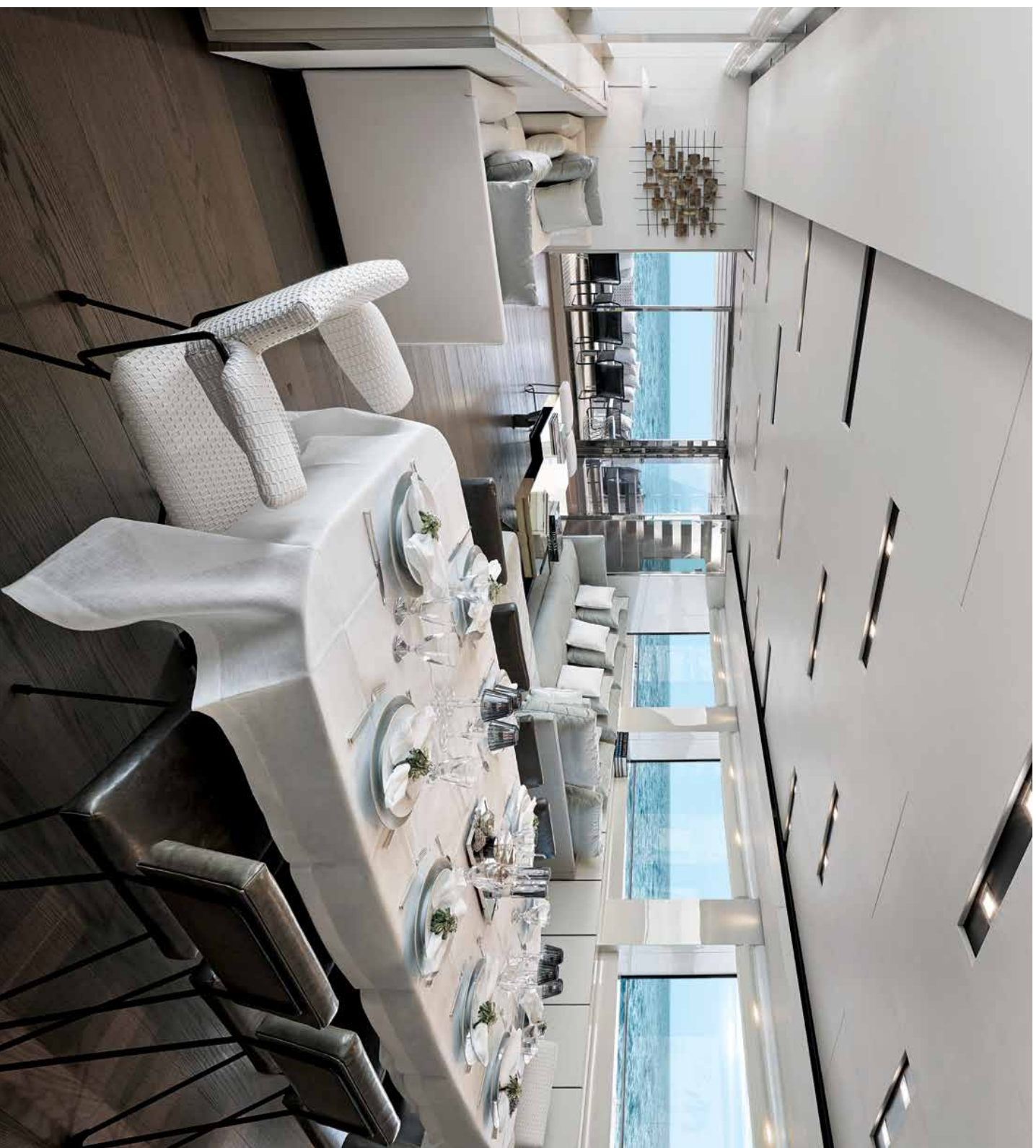


Flying bridge  
with hard top.  
Next pages:  
main deck cockpit  
used as a lounge area.





MAIN DECK

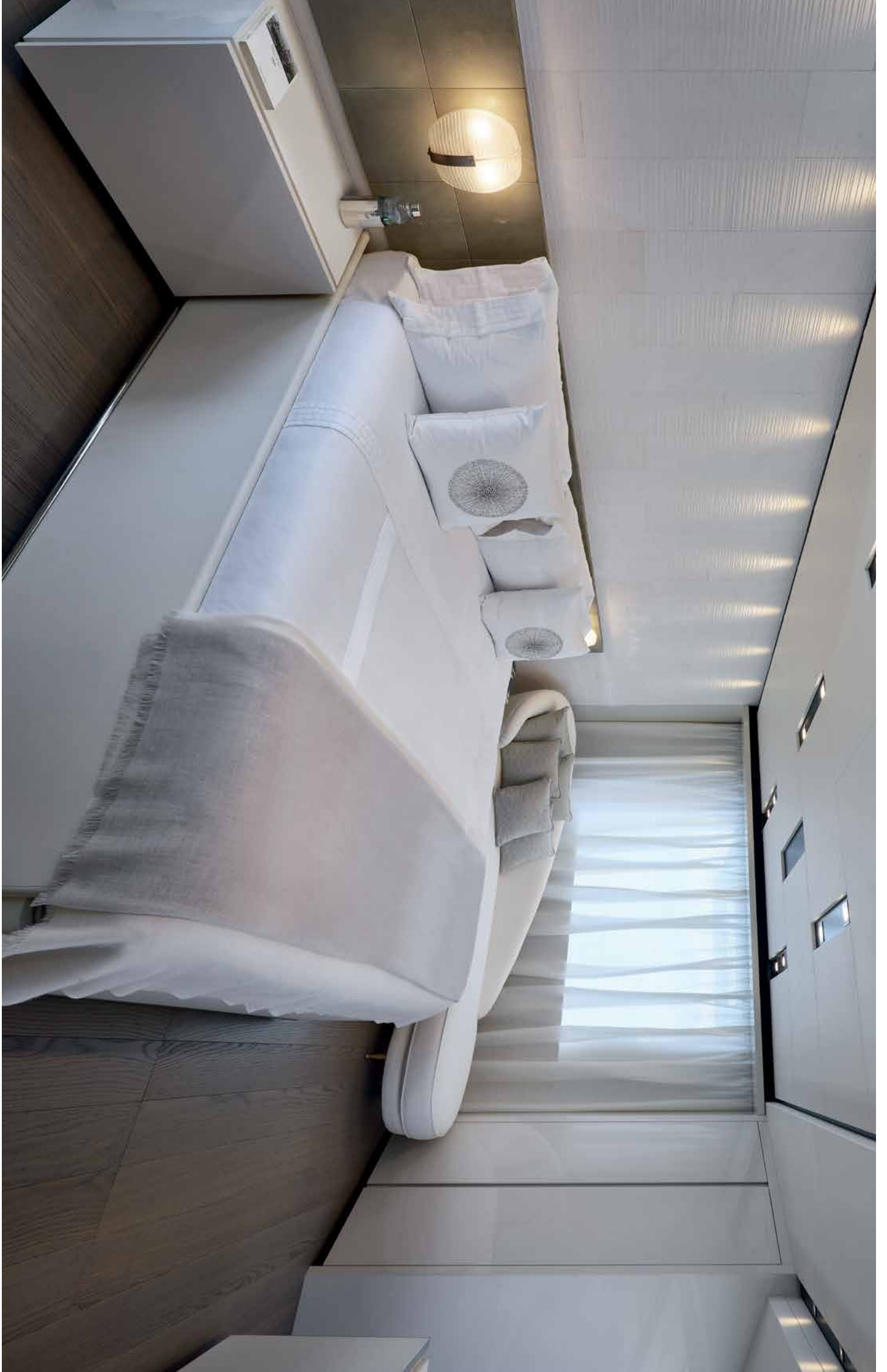


Main salon with vintage atmosphere.





Stainless steel  
galley with Calacatta  
marble countertop.





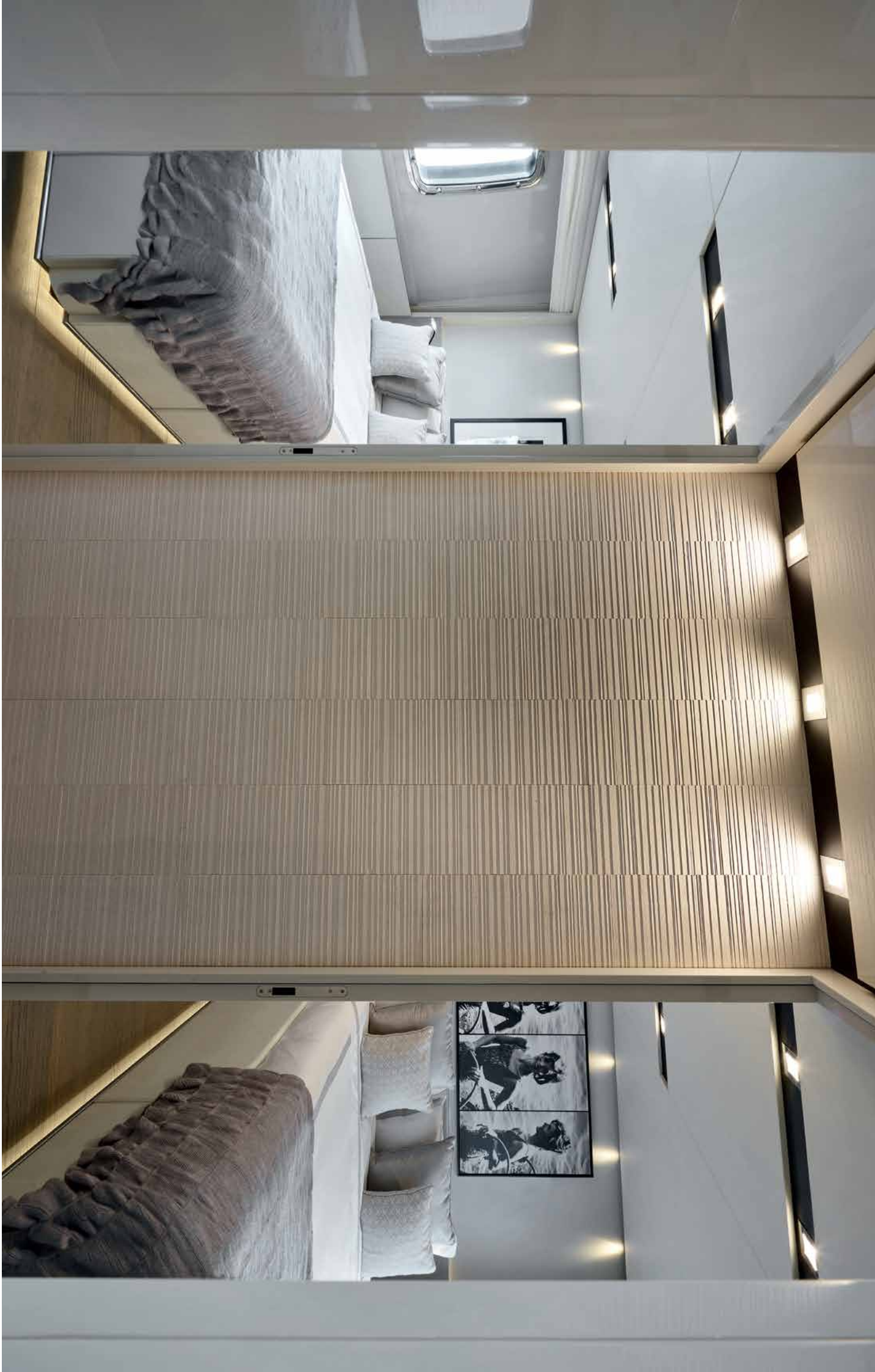
Bathroom of owner's cabin.

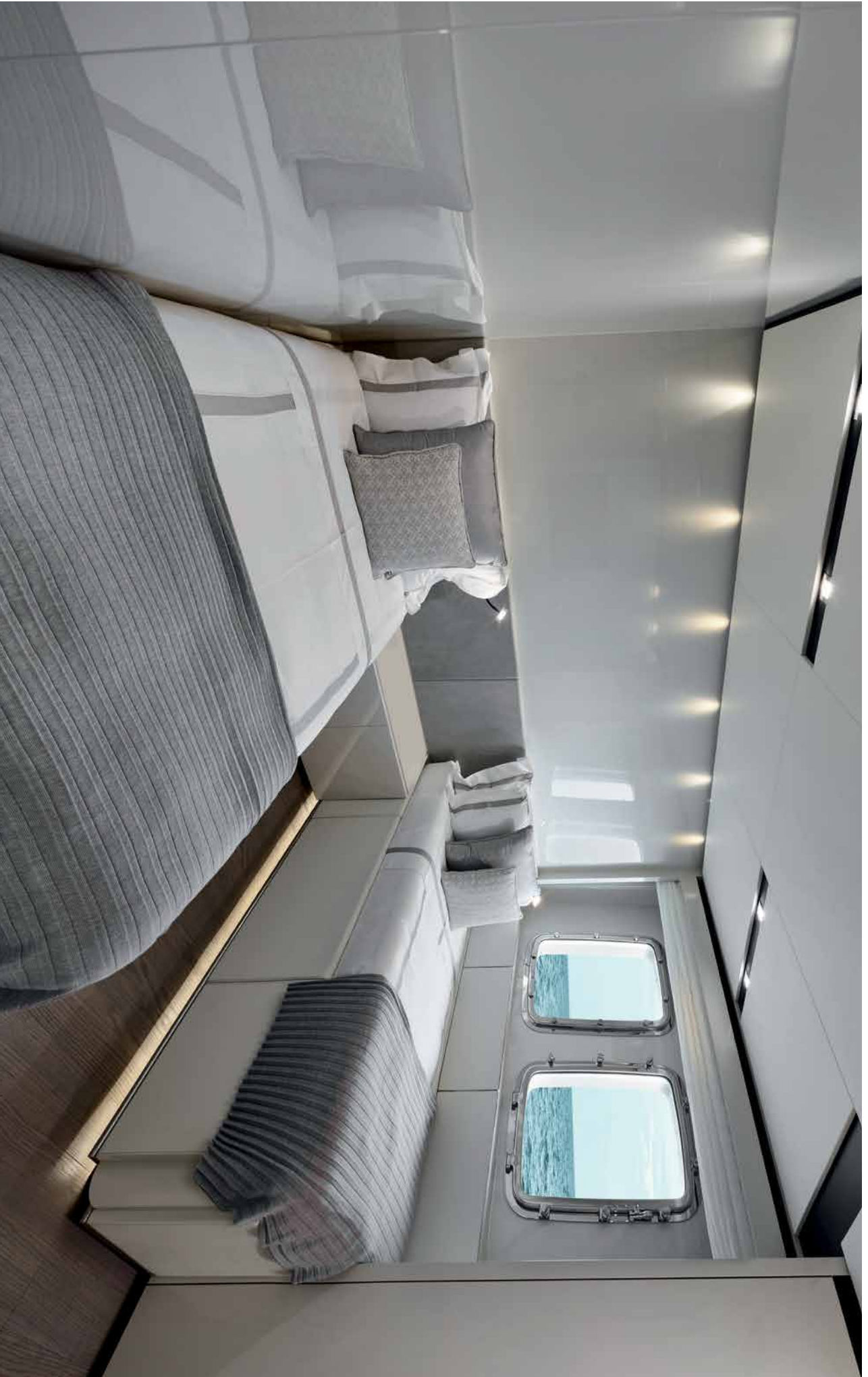




Lower deck:  
VIP and guest cabins  
with bathrooms.







# SL 118/600

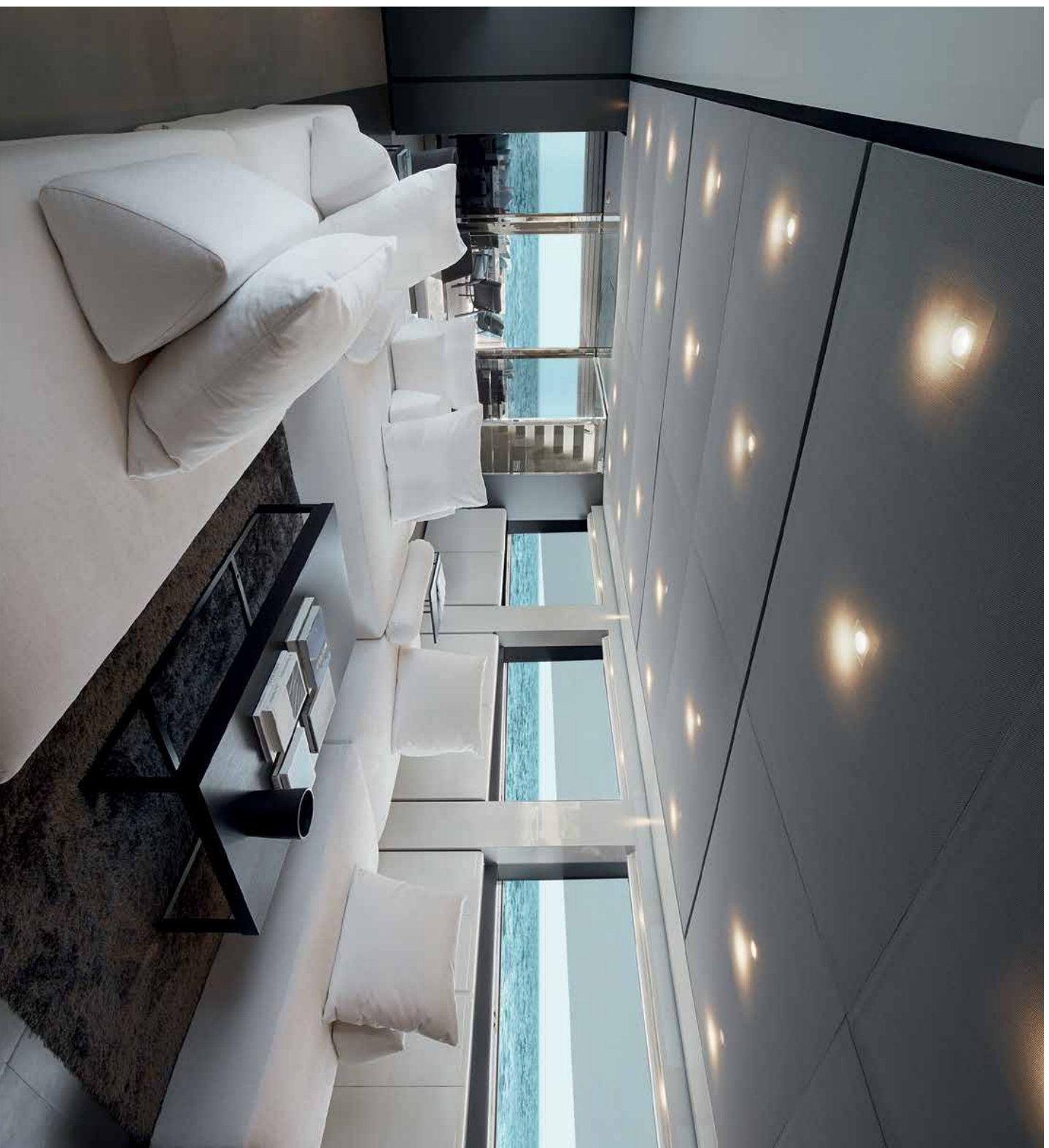
The exteriors of the SL 118/600 reveal all the harmony of the flagship of the SL range: from the play of light and shadow triggered by the windows and the superstructure, to the hardtop or rollbar that accentuates the yacht's sense of momentum. Elegance but also innovation, as seen in the wheelhouse zone equipped with large screens governed by sophisticated high-tech controls. The scenario shifts in the large main deck salon, dominated by a feeling of comfort provided by a variegated system of seating components enhanced by large cushions, in total white. To border the space, the owner requested flooring in micro-cement and a ceiling in perforated fabric to allow the light from the LED spots to filter through. Access to the fly bridge is provided by a dramatic completely displayed floating staircase, made with the painstaking craftsmanship that is a trademark of all Sanlorenzo projects: a functional feature that takes on all the aesthetic impact of a sculpture.







MAIN DECK



Main salon with vertical sliding windows and spotlights shining through the fabric ceiling.



Open staircase  
to the living bridge,  
with indirect lighting.



# SL 118/608

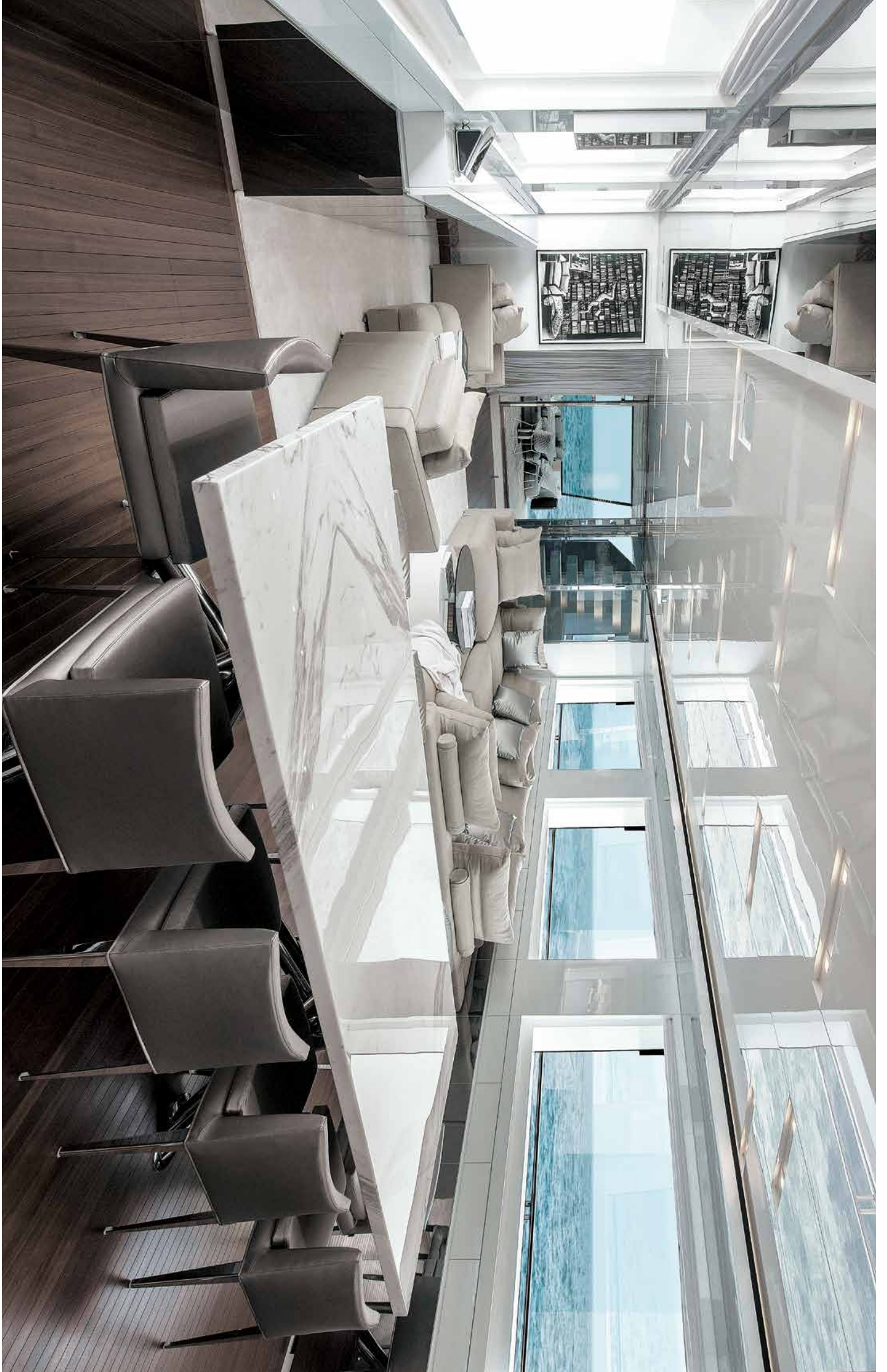
Glossy surfaces, mirror effects, reflections that ricochet between bulwarks and ceilings: this is the mood of the SL 118/608. The salon area lit by ample vertically sliding windows is organized with a particularly spacious living-dining area, furnished with contemporary design pieces. The precious finishing materials include a particular accent on steel, which returns on the doors of the cabinets placed along the sides and in the ceiling, and the shagreen-effect wallpaper. A warm, precious atmosphere fills the particularly roomy cabins. The master cabin, for example, is enhanced by a studio zone and a small private fitness space equipped with an elegantly designed exercise bike. The walk-through bathroom is very elegant, covered with Calacatta marble and enclosed by glass, ready to be concealed from view behind soft drapes. Brightness from the outside is ensured by skylights, while in the guest cabins two large portholes offer captivating views while adding a retro touch at the same time.



MAIN DECK

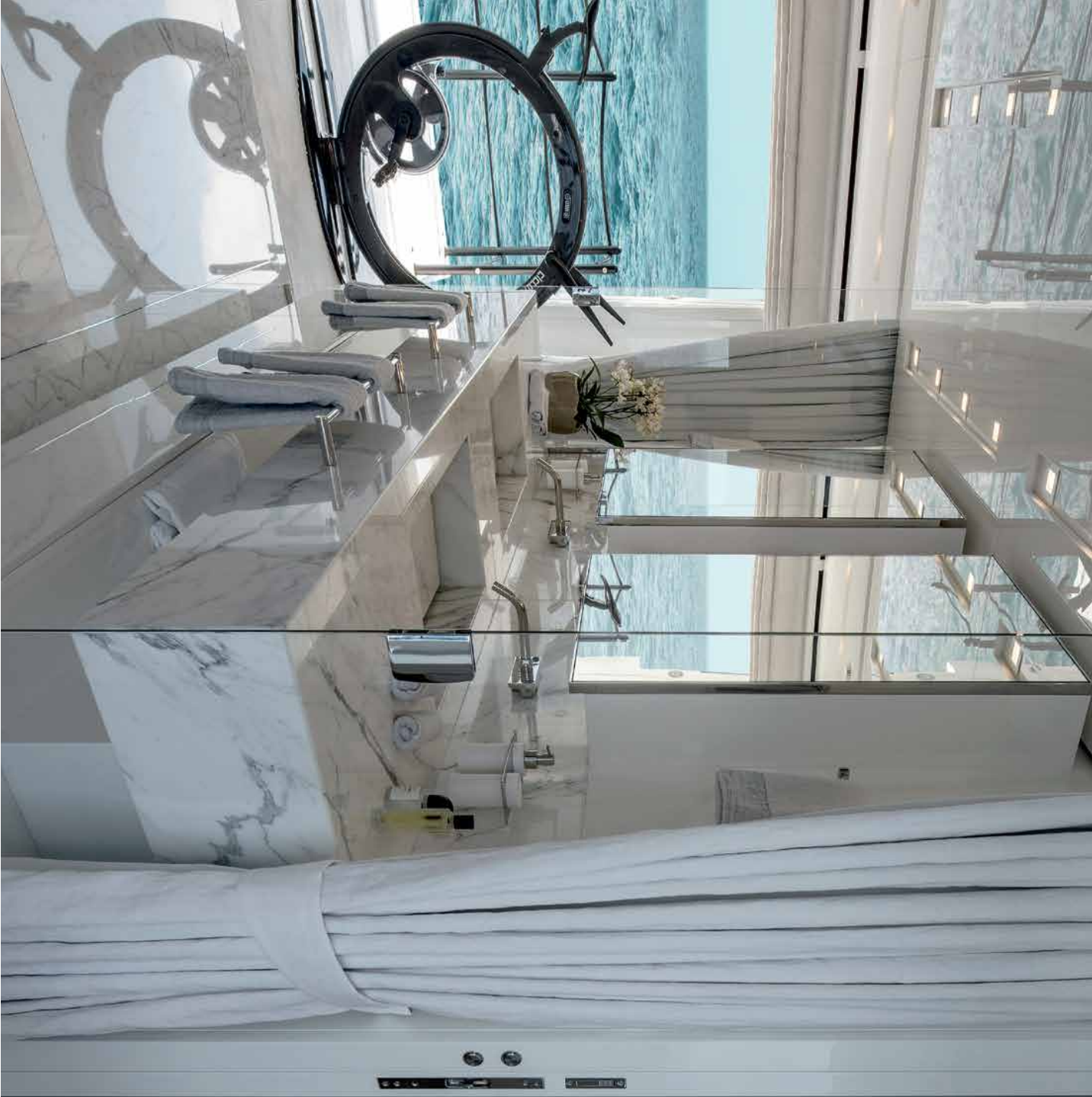


Salon.  
Next: master cabin  
forward, with folding  
terraces.









LOWER DECK



Guest cabin.  
Next: VIP cabin with vanity.

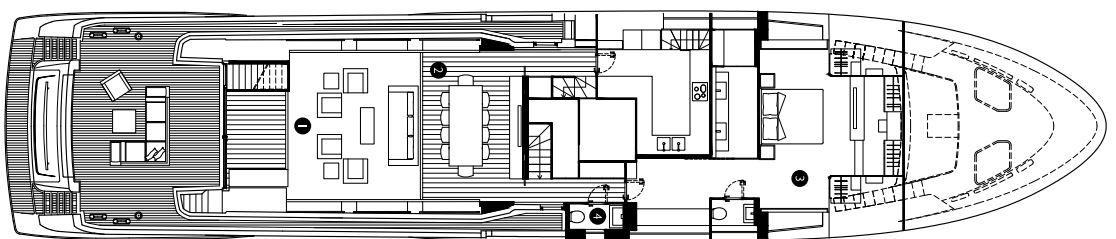
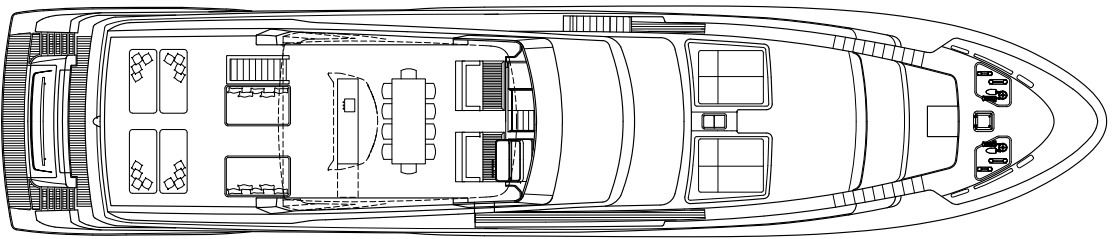
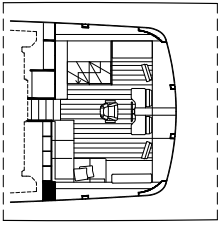




TECHNICAL SPECS

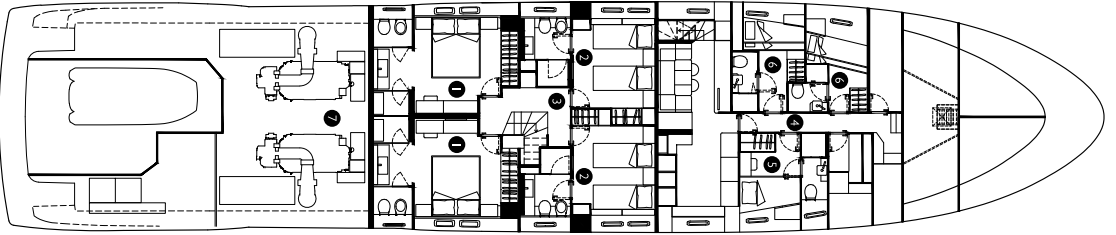
# STL 118 /

GENERAL  
ARRANGEMENT PLANS



- 1 Salon
- 2 Dining
- 3 Owner's cabin
- 4 Day toilet

- 1 Vip cabin
- 2 Guest cabin
- 3 Foyer
- 4 Crew area
- 5 Captain cabin
- 6 Crew cabin
- 7 Engine room



Lower deck A

EQUIPMENT MAIN OPTIONS  
& MISCELLANEOUS

Length overall	36,50 m
Length at waterline @ half load	30,30 m
Maximum beam	7,60 m
Draught @ full load (+/- 3%)	2,25 m
Construction height	3,98 m
Displacement @ half load (+/- 3%) *	162 t
Displacement @ full load (+/- 3%) *	175 t
Guest accommodation	10 people
Crew accommodation	5 people
Engines	2 x MTU 16V 2000 M96L - 2637 HP
Consumption (approx.) **	2 x 420 l/h @ 2.200 rpm
Power output @ 100% MCR	1.939 kW / 2.637 HP @ 2.450 rpm
Gearboxes	2 x ZF 5.050A
Transmission	Direct shaft line
Propellers	5 blades NIBRAL "S" class
Shafts	aquamet 17 or equivalent
Gensets	2 x 70 kW
Rudders	ALSI 316 stainless steel
Maximum speed (approx.) ***	27 knots
Cruising speed (approx.) ***	23 knots
Deadrise	16°
A/C power	336.000 Bu/h
Fuel tanks capacity	13.700 l
Daily tanks capacity	6.200 l
Fresh water tank capacity	4.200 l
Black water tank capacity	1.100 l
Grey water tank capacity	2.350 l
Tender length	max 5,65 m

\* The displacement data relating to the vessel with standard fit-out, as described within these specifications.

\*\* The data relating to the characteristics and performance of the main engines, are derived from data furnished by the manufacturer.

\*\*\* The data relating to the speed of the vessel refer to standard fit-out, in accordance with the present specification considering 1/3 of the tanks load, 1/3 overall weight of luggage (considering 25 kg of luggage for each berth) and 5 members of crew (80 kg per person).

This brochure shall not be regarded as a contractual offer regarding the sale of yachts from the shipyard to individuals or companies. All the information contained in this brochure, including without limitation any technical or performance data, pictures, and drawings, are mere indications with no contractual value and refer to standard motor yacht models from the shipyard on the date the brochure is issued.

This document is based on the information available at the time it is published.

In spite of the commitment aimed at guaranteeing maximum possible accuracy, the information contained herein may not cover all the details and any technical-commercial modifications introduced after printing, or may describe features that are not present.

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